



Technical Rider

0.1 General Information

The most important element to make our time with you a success is open communication and flexibility. Please contact us in advance of the performance to discuss technical questions as well as any other issues that need attention.

This technical rider consists of five sections, namely a schedule of responsibilities for band and organizer, a stage plan, a wiring diagram and the channel list. Please read each section carefully. These pages (including diagrams) of the technical rider of MABON are accepted and agreed to by the ORGANIZER as an integral part of the attached (or previously sent) contract.

0.2 Technical Contact

Schmöck marco.schmocker@gmx.net

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We bring a Backdrop (4x2m)

Monitoring: We bring our own in-ear system including rack-mounted mixing console for the whole band. Our rack is equipped with 3m XLR looms.

Main sound system

Needs to be clear and powerful 4/5 way, active driven system, **with real strong subblows**, which is able to reproduce up to **110 db/A spl of full bandwidth (30Hz-16khz)** at FOH with no distortion!

Preferable systems: nexo, meier, l-acoustics, eaw, seeburg, d&b, adamson

The system should be set up properly (position, system balance, delay)

No compressing and/or limiting of the main signal!

FOH desk

State of the art 32 (mono) + 4 (stereo) channel, with sub groups, inserts on channels & groups and direct outs on channels in case of 6 aux ways.

Each channel including 4 way full-parametric EQ, variable HDF, phase rev., phantom power and 6 to 8 aux ways (pre/post switchable).

Preferable consoles: Midas Heritage or XL, Soundcraft MH

